

jessie tam

### Education

2021 MFA Painting, Frank Mohr Institute, NL  
2018 BA Fine Arts, Chinese University of Hong Kong, HK

### Solo Exhibition

2023 *Be Friend OK?* Air Gallery, Manchester, UK  
*It Has to Be Apart/ It Has to Be Alone*, Aco Art Space, HK

### Selected Group Exhibition

2025 *The Library Is All of These*, Eastside Projects, Birmingham, UK

2024 *Echoes: China and Hong Kong. Voicing the Collections*, Portico Library, Manchester, UK  
*I Know It by Heart, A Non-Solo of Sofia Ungar in association with Jessie Tam, Heiwa Wong and Winsome Wong*, nProjekt, Pointsman, HK  
"Exhibition Proposal" Exhibition, C&G Artpartment, Sheffield, UK  
*Summer Camp Show 2024*, Eastside Projects, Birmingham, UK  
*I Don't Know How to Love You Teach Me to Love*, DAS ESSZIMMER – Raum für Kunst+, Bonn, DE

2023 *OPEN 2023*, Bury Art Museum and Sculpture Centre, Bury, UK  
*Inter-Island Festival 2023*, HK  
*Whatever Is Yours Will Come to You*, TRYST, Los Angeles, USA  
*Alternative & Chosen Families*, Squish, Slash Gallery @WORM, NL

2022 *May the Art World Tear Us Apart Til We Meet Again*, Bierumer School, Bierum, NL

2021 *Momentje Alstublieft, I'm Lost for Words*, Pip Expo, Den Haag, NL  
*Tentoonstelling Hendrik de Vriesstipendium en Wildvang*, Kunstpunt, CBK, Groningen, NL  
*Lucht Project*, Kunstpunt, Groningen, NL  
*Detour/Swerve*, Frank Mohr Institute, Sugar Fabrik, Groningen, NL  
*LANDESCAPE1823 PROJECT: A Clockwork Lai Chi*, LANDESCAPE1823, JCCAC, HK  
*Art Away Art Fair*, Hereweg 72, Groningen, NL

2020 *Let's Not Go back to Normal*, de Bierumerschool, Bierum, NL  
*Sleepless Remote*, jungganjjeom, Seoul, Korea  
*infiltrating public space*, Het Resort, Groningen, NL

2018 *Wild and Fire Wheel, Emerging Artist Sextet Exhibition*, a.m.space, HK  
*Happily Ever After II*, Blindspot Gallery, HK  
*Forever Young Forever Weeping*, The Arts of CUHK 2018, Art Museum, CUHK, HK

2017 *MATLAB & Guests. Drawing & Painting: (Trans)media Experiments*, Kunstraum Gallery, Zurich

### Selected Awards

2025 Freelands Foundation Artists' Bursaries

2024 Cultural Exchange Grant, The Hong Kong Arts Development Council  
Professional Mentorship Awards by Paulette Brian, Bury Art Museum

2023 Emerging Artist Grant, The Hong Kong Arts Development Council

2022 Amarte Fond  
Hendrik de Vries Stipend, Nomination

2021 Lucht Stipend, Kunstpunt

- 2018 Cheng Ming Fine Arts Award  
 Cheung's Fine Art Awards (2D Mixed Media)  
 Cheung's Fine Art Awards ( 3D Mixed Media)  
 Cheung's Fine Art Awards (Western Painting)
- 2017 Culture Corner Art Academy Fine Arts Award

#### Private Collection

- 2022 First Aid Kit, plastic film and red cross sticker, needle, 15 x 21 cm  
 A Void of Its Own, drawing, 21 x 30 cm
- 2021 Struggling Artist, Light Box, 20 x 30 x 40 cm

#### Selected Residency

- 2020 Museum in Residence, Bierumer School, NL

#### Selected Screening

- 2022 *Above Julian's digital scream*, Radiometric projects, at The Creative Playground, Utrecht, NL  
*HIGH RES Worlds II/ IV Gok Dou LIVE*, Asia Society Hong Kong Center, Art Central
- 2020 *Night*, The Creative Playground, Utrecht, NL  
*Migration*, Negative Space, NS social media platform, Hong Kong

#### Artist Talk

- 2025 Cheng Ming Night, CUHK, HK
- 2023 *As if 陌生人收集*, interlocuted by Rose Li, Aco Book Shop, HK  
*Huddle, British Art Show x Camp*, Manchester, UK  
*Local Art Scene, Anne van Lierop by TASAWAR Curatorial fellowship*, Groningen, NL
- 2020 *Dialogue with young artist: Studying abroad and art practice*, Negative Space HK

#### Art Book Fair

- 2024 Bound Art Book Fair, Whitworth Art Gallery, Manchester, UK (Represented by SEESAW)  
 草率季 Taipei Art Book Fair, Taipei, Taiwan (Represented by Per.platform)
- 2021 Zinecamp, WORM, Rotterdam, NL (Struggling Art Space)  
 Spreadzinefest, Het Resort, Groningen, NL (Struggling Art Space)

#### Artist Book

- 2023 *It Has to Be Apart\ It Has to Be Alone, Struggling Artists Special Edition, A Melancholic Displacement Encountering, Capturing, Chasing of Little Moments I Gonna Lose It*
- 2021 *Things will Work Out Tomorrow- A Growing Collection of StepBackForward.art* (participating artist)
- 2020 *The exhibition RE: Present #2, Curator: Belinda Hak and Gianne Hendriks* (participating artist)

#### Review and Coverage

- 2024 "Love is Encounters, Departures, and a See-Through Veil, Triptych on I Don't Know How to Love You Teach Me to Love", Elisabetta Cuccaro, DAS ESSZIMMER's print publication, Bonn, Germany  
*I Don't Know How to Love You Teach Me to Love (#156)*, Artfilmsider, Bonn, Germany  
 交換脆弱——6位香港藝術家德國群展, Ming Pao